Leseportfolio zur selbstständigen Erarbeitung von Holly-Jane Rahlens' *Infinitissimo*

Sprache: Englisch

Klassenstufe: Oberstufe

Dauer der UE: min. 10 Doppelstunden (je nachdem, wieviel noch

zuhause daran gearbeitet wird)

Arbeitsformen: EA/PA/GA

Bewertung: Ersatzleistung für Klausur/Klassenarbeit

Info: https://www.dfglfa.net/dfg/fr/224-aktuelles/berichte/1353-

the-1es-infinitissimo-project

OStR'in Claudia Lambrecht Deutsch-Französisches Gymnasium Freiburg Runzstr. 83 79102 Freiburg

Kontakt: lambrecht@dfglfa.net

READING PORTFOLIO

Holly-Jane Rahlens: Infinitissimo

grade:			
14614101			

TABLE OF CONTENTS

	in cooperation with	EA	PA	GA
e author		✓	✓	
Science fiction, chick-lit, romance novels		✓	√	
Genre aspects in <i>Infinitissimo</i>		✓		
apter overview		✓	√	✓
mmary of favorite chapter		✓		
neline		✓	√	
Glossary of sci-fi terms		✓	√	✓
Favorite gadgets		✓		
aracterizations		✓	√	
Mind map of main issues		✓	√	
Analysis		✓		
clops entry		✓	✓	
e role of literature in the novel		✓	✓	
eative writing task: letter to the future		✓		
eative writing task: dialogue		✓	√	
iting task: letter to the author		✓		
ose ends and blanks		✓	√	
eative task: freeze frames		✓		✓
i	e role of literature in the novel sative writing task: letter to the future sative writing task: dialogue ting task: letter to the author see ends and blanks	e role of literature in the novel sative writing task: letter to the future sative writing task: dialogue ting task: letter to the author see ends and blanks	e role of literature in the novel ative writing task: letter to the future ative writing task: dialogue ting task: letter to the author see ends and blanks	e role of literature in the novel ative writing task: letter to the future ative writing task: dialogue ting task: letter to the author see ends and blanks

EA: Einzelarbeit **PA**: Partnerarbeit **GA**: Gruppenarbeit

information about her life, the books she has written and some visual material. Her website https://www.holly-jane-rahlens.com/home may be useful as a starting point.

Create a page about the author Holly-Jane Rahlens. Make sure you include

7ASK1

7ASK 2

a) Sci-fi, chick-lit and the romance novel are all literary genres. Find definitions of these terms and write them down on the index cards. Make sure you mention your source.

	science fiction	SCIENCE FICTION SCIENCE FICTION STATE OF THE PROPERTY OF THE
THE STATE OF THE STATE AND AUTHOR TO THE STATE OF THE STA		romance novel
	chick-lit	Meyes CHICK LIT BOOKS WE FAV ORITE STACH PRADE FOR SUMMER 2018 TO STREEDOTT HERETS DIMET

7.45% 2 6) Please discuss how aspects of sci-fi, chick-lit and romance occur in 'Infinitissimo'. Use the following quote as your starting point:

"And why do they have to be so warlike? I asked Robert once why that was. And he said, 'Because science fiction is for guys and guys are into fighting.' Which is probably true. 'But that's not fair,' I said, 'because I wouldn't mind reading about the future and science-like things. But who wants to read about war and war games and spaceships and monsters from outer space abducting Earth women?' And Robert said, 'That's because you're a girl.' Well, I think a science fiction novel about falling in love would be nice. Robert laughed at me and said, 'Go ahead. Write it. See if anyone reads it.' So maybe I will." (Infintissimo: 123)		

7ASK 3

Ch.	page	title	content
1.	9	The Island	It's 2265. Junior historian and translator Finn Nordstrom has retreated to his family home on Fire Island after the death of his parents and siblings. His friend, colleague and exlover Rouge Marie Moreau drops by to inform him of a mysterious translation job awaiting him in at his workplace at the Library of Europe in Greifswald.
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	371	The Great	It's 2266. Raoul Aaronson and his son Colin visit Rouge to give Finn's hand-
		Seducer	written book to her. Raoul reads it to Rouge in the course of the next few
			days and they fall in love.
1	1	ı	

7ASK 4	Summarize your favorite chapter.

7ASK 5 Create a timeline of the events in the novel.

2266

GENERAL HISTORY¹

FINN AND ELIANA STORY

 $^{^{1}}$ i.e. Dark Winter, Great Scorching, banning of the pronou '9' etc.

7ASK 6 a) Sci-fi Glossary

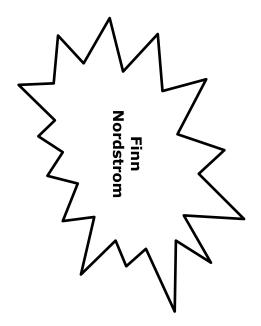
7ERM	DEFINITION		
Moon Zoomers	antique object: manufactured ca. 2040, a kind of space binoculars with a maximum reach of 400 000km		
	of 400 000km		
BB/Brain Button			
Zing			
Chef Carlo Canelli-			
NY-FireIs3			
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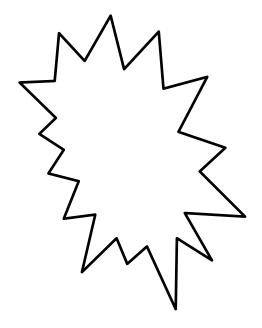
	appreciate having	today and explain	ı why.	
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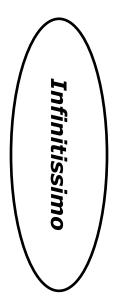
6) Choose three sci-fi gadgets from your list that you would really

7ASK 6

7.45% 7 Create two characterizations in form of a mind map — of the protagonist Finn and one other main character. Make sure you cover appearance, character traits, job situation, relationships etc. and include visual material.







6) Choose the one that interests you m	, ,

7.45K 9 Write a ca.150 word Cyclops entry on the Forester people (see pages 73, 139, 170-71, 212, 247, 260, 363-66).

Cyclops	the "main BB information bank, the largest collection of facts in the world, the all-encompassing, all-knowing <u>Encyclopaedia Universa</u> , nicknamed the Cyclops" (Infintissimo: 50), verb: to clop sth

7ASK 10 The role of literature in the novel

	ed write it on the index card below. Be sure to
name your source.	
	intertextuality

6) Among a lot of other things, 'Infinitissimo' deals with the importance of literature. Many books and authors are mentioned throughout the novel, all of whom show some connection to the story. Please fill in the grid on the next page.

page(s)	author & title &	content	occurrence in 'Infinitissimo'	parallels to 'Infinitissimo'
• •	year of publication		ř	•
19	Thomas Mann			
	Buddenbrooks			
43, 61	J.W. v. Goethe			
	The Sorrows of Young Werther			
49	Jane Austen			
	Pride and Preju- dice			
49	Charlotte Brontë			
43	Jane Eyre			
108				
	Emil and the Detectives 			
61, 140	Mark Twain			
	The Adventures of Huckleberry Finn			
126, 144	J. K. Rowling			
	Harry Potter			
205				
	The Catcher in the Rye			
43, 286	Dr. Norden stories			

7.45K 11 Creative writing task: letter to the future

"It's as if the girl intuited that her diary would outlive her. As if she knew that centuries after her death, her words would live on. Sensational, actually."

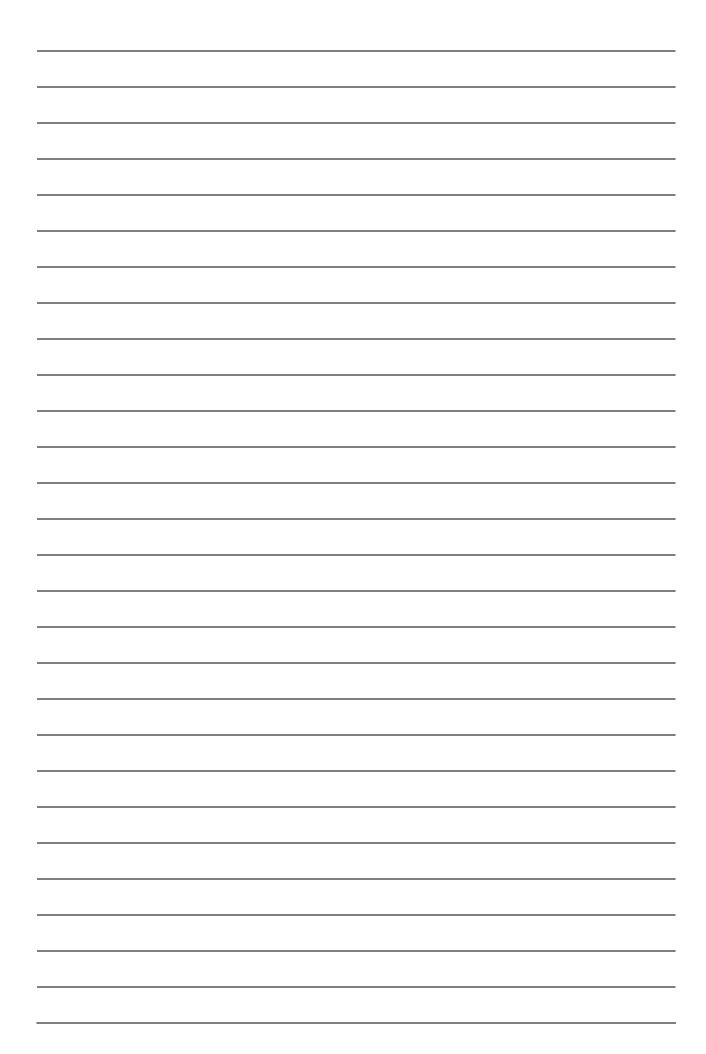
Imagine that you could also leave a trace for the people in the year 2270 what would you like to tell them? What should they know about you and the times we are living in? Write a letter to your unknown future readers. (ca. 150-300 words)

7ASK 12 Creative writing task: dialogue

Finn and Eliana's cloned daughter Lucia travels back in time to meet her mother in the
year 2009 (p. 279-281). When she returns, she talks to her foster mother Rouge about
the encounter. Write the dialogue.

7ASK 13 Uniting task: letter to the author

Write a letter to Holly-Jane Rahlens in which you explain about our portfolio project.				
Give her feedback on her novel and tell her what you liked or didn't like about it. Also				
feel free to ask her any questions that come to your mind. (ca. 150-300 words)				



7ASK 14 Loose ends and blanks...

'Infinitissimo' leaves a lot of questions unanswered — even the characters in the novel are puzzled, such as Raoul when he's wondering "What's the story with the father? Whats's his role?" on page 379 or Finn asking Rouge: "Are you sure you won't reveal what Project Time was really about?" on page 368.

Collect ten questions that you would like to discuss in class.

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7ASX 15 Creative task: freeze frames

You should be familiar with the freeze frame technique (Tableau, Standbild) from your German classes.

- a) With the necessary number of partners, chose a passage from 'Infinitissimo' that you would like to visualize and then create a physical depiction of this scene. Have someone take a picture and glue it on this page. Make sure you add a caption. You need partners to do your freeze frame, but everyone has to have their own freeze frame depicting a different passage, so that we have nineteen freeze frames in the end.
- b) Present your freeze frame to the class.

name :	
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FEEDBACK SHEET

Infinitissimo portfolio

		©		8
Is your portfolio	Complete?	000	0	000
	in Chronological order?	000	0	000
	tidy (ordentlich)?	000	0	000
Were the tasks	thoroughly dealt with?	000	0	000
Creativity I	interesting thoughts, individual responses, neat ideas	000	0	000
Creativity II	Cool layout, drawings, collages, visual material	000	0	000
overall content		000	0	000
overall language		000	0	000
overall language		000	0	0 0

GRADE: