

Leseportfolio zur selbstständigen Erarbeitung von Holly-Jane Rahlens' *Infinitissimo*

Sprache: Englisch

Klassenstufe: Oberstufe

Dauer der UE: min. 10 Doppelstunden (je nachdem, wieviel noch zuhause daran gearbeitet wird)

Arbeitsformen: EA/PA/GA

Bewertung: Ersatzleistung für Klausur/Klassenarbeit

Info: <https://www.dfglfa.net/dfg/fr/224-aktuelles/berichte/1353-the-1es-infinitissimo-project>

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READING PORTFOLIO

Holly-Jane Rahlens: Infinitissimo

grade: _____

name: _____

TABLE OF CONTENTS

		<i>in cooperation with...</i>	<i>EA</i>	<i>PA</i>	<i>GA</i>
1.	The author		✓	✓	
2.	a) Science fiction, chick-lit, romance novels		✓	✓	
	b) Genre aspects in <i>Infinitissimo</i>		✓		
3.	Chapter overview		✓	✓	✓
4.	Summary of favorite chapter		✓		
5.	Timeline		✓	✓	
6.	a) Glossary of sci-fi terms		✓	✓	✓
	b) Favorite gadgets		✓		
7.	Characterizations		✓	✓	
8.	a) Mind map of main issues		✓	✓	
	b) Analysis		✓		
9.	<i>Cyclops</i> entry		✓	✓	
10.	The role of literature in the novel		✓	✓	
11.	Creative writing task: letter to the future		✓		
12.	Creative writing task: dialogue		✓	✓	
13.	Writing task: letter to the author		✓		
14.	Loose ends and blanks...		✓	✓	
15.	Creative task: freeze frames		✓		✓

EA: Einzelarbeit

PA: Partnerarbeit

GA: Gruppenarbeit

TASK 1

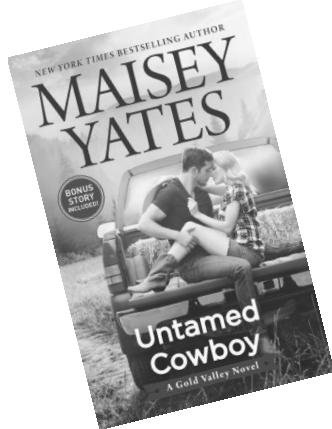
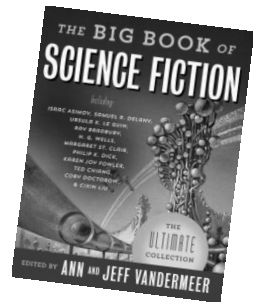
Create a page about the author Holly-Jane Rahlens. Make sure you include information about her life, the books she has written and some visual material. Her website <https://www.holly-jane-rahlens.com/home> may be useful as a starting point.

A large, empty rounded rectangular box with a black border, intended for the student to create a page about the author Holly-Jane Rahlens. The box is vertically oriented and occupies most of the page below the task instructions.

TASK 2

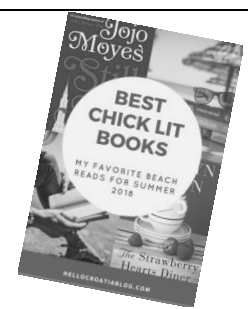
a) *Sci-fi, chick-lit and the romance novel are all literary genres. Find definitions of these terms and write them down on the index cards. Make sure you mention your source.*

<i>science fiction</i>



<i>romance novel</i>

<i>chick-lit</i>



TASK 3

<i>Ch.</i>	<i>page</i>	<i>title</i>	<i>content</i>
1.	9	<i>The Island</i>	It's 2265. Junior historian and translator Finn Nordstrom has retreated to his family home on Fire Island after the death of his parents and siblings. His friend, colleague and ex-lover Rouge Marie Moreau drops by to inform him of a mysterious translation job awaiting him in at his workplace at the Library of Europe in Greifswald.
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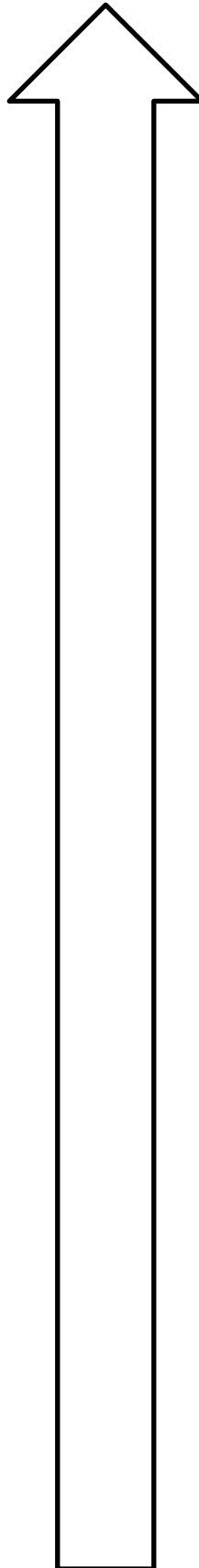
14.			
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24.			
	371	<i>The Great Seducer</i>	It's 2266. Raoul Aaronson and his son Colin visit Rouge to give Finn's hand-written book to her. Raoul reads it to Rouge in the course of the next few days and they fall in love.

TASK 5 *Create a timeline of the events in the novel.*

2266

GENERAL HISTORY¹

FINN AND ELIANA STORY



¹ *i.e. Dark Winter, Great Scorching, banning of the pronoun 'I' etc.*

TASK 6 a) Sci-fi Glossary

<i>TERM</i>	<i>DEFINITION</i>
Moon Zoomers	antique object: manufactured ca. 2040, a kind of space binoculars with a maximum reach of 400 000km
BB/Brain Button	
Zing	
Chef Carlo Canelli- NY-FireIs3	
...	
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TASK 6

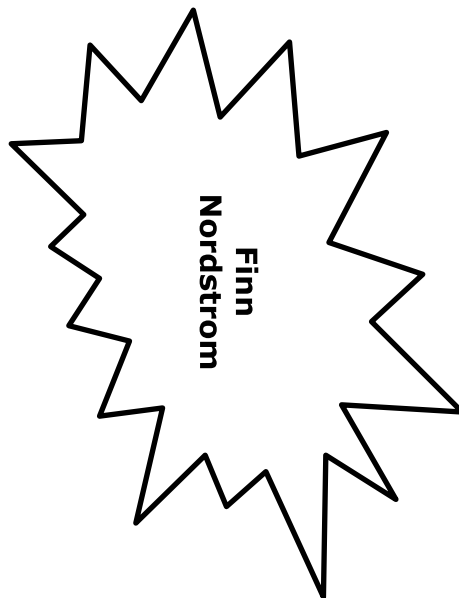
b) Choose three sci-fi gadgets from your list that you would really appreciate having today and explain why.

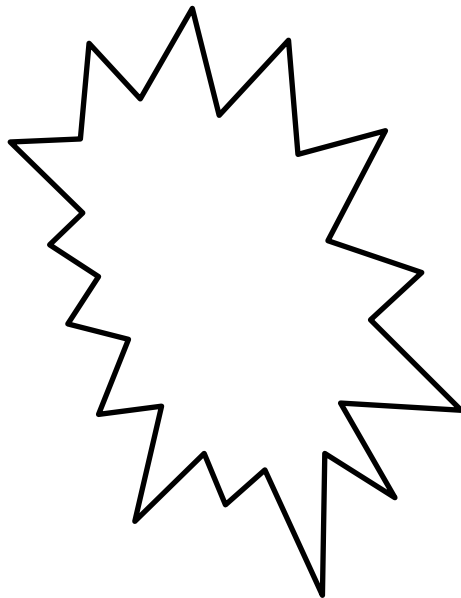
1.

2.

3.

TASK 7 Create two characterizations in form of a mind map – of the protagonist Finn and one other main character. Make sure you cover appearance, character traits, job situation, relationships etc. and include visual material.





TASK 8 a) Create a mind map of the main issues of the novel.

Infinittissimo

TASK 10 *The role of literature in the novel*

a) Find a definition of 'intertextuality' and write it on the index card below. Be sure to name your source.

<i>intertextuality</i>

b) Among a lot of other things, 'Infinitissimo' deals with the importance of literature. Many books and authors are mentioned throughout the novel, all of whom show some connection to the story. Please fill in the grid on the next page.

<i>page(s)</i>	<i>author & title & year of publication</i>	<i>content</i>	<i>occurrence in 'Infinitissimo'</i>	<i>parallels to 'Infinitissimo'</i>
19	Thomas Mann <i>Buddenbrooks</i> ...			
43, 61	J.W. v. Goethe <i>The Sorrows of Young Werther</i> ...			
49	Jane Austen <i>Pride and Prejudice</i> ...			
49	Charlotte Brontë <i>Jane Eyre</i> ...			
108	... <i>Emil and the Detectives</i> ...			
61, 140	Mark Twain <i>The Adventures of Huckleberry Finn</i> ...			
126, 144	J. K. Rowling <i>Harry Potter</i> ...			
205	... <i>The Catcher in the Rye</i> ...			
43, 286	<i>Dr. Norden stories</i>			

TASK 14 *Loose ends and blanks...*

'Infinitissimo' leaves a lot of questions unanswered – even the characters in the novel are puzzled, such as Raoul when he's wondering "What's the story with the father? What's his role?" on page 379 or Finn asking Rouge: "Are you sure you won't reveal what Project Time was really about?" on page 368.

Collect ten questions that you would like to discuss in class.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

***TASK 15** Creative task: freeze frames*

You should be familiar with the freeze frame technique (Tableau, Standbild) from your German classes.

a) With the necessary number of partners, chose a passage from 'Infinitissimo' that you would like to visualize and then create a physical depiction of this scene. Have someone take a picture and glue it on this page. Make sure you add a caption. You need partners to do your freeze frame, but everyone has to have their own freeze frame depicting a different passage, so that we have nineteen freeze frames in the end.

b) Present your freeze frame to the class.

name : _____

FEEDBACK SHEET

Infinicissimo portfolio

		😊		☹️
Is your portfolio...	complete?	0 0 0	0	0 0 0
	in chronological order?	0 0 0	0	0 0 0
	tidy (<i>ordentlich</i>)?	0 0 0	0	0 0 0
Were the tasks...	thoroughly dealt with?	0 0 0	0	0 0 0
Creativity I	interesting thoughts, individual responses, neat ideas...	0 0 0	0	0 0 0
Creativity II	cool layout, drawings, collages, visual material...	0 0 0	0	0 0 0
overall content		0 0 0	0	0 0 0
overall language		0 0 0	0	0 0 0

GRADE: